



**I love Jesus more...**

**Heritage project will strengthen our faith**

**Showing your colours**

## Producing now:

Our production team has survived the hot summer in the Middle East and is ready to go full steam ahead!

*Baby on Board* - We are producing a real-life TV series *Baby on Board*, consisting of 9 episodes of 10 minutes each. Two women chatting together on the back seat of a taxi about the joy of being pregnant, but also about taking care of your body, recognising danger signs and getting medical support when needed. We are filming in the first week of October.

*Help, my child claims to be an atheist* - filming will start the second week of October. Speaking openly about your doubts and questions on religious issues is strongly discouraged in the Arab World. Atheism challenges the Arab Christian youth who are not so sure of their faith in Christ. To get parents talking about the (lack of) faith with their children, we are producing a series of 13 episodes in which all kinds of questions are discussed.



*Empowering Yemeni Women* - In order to encourage Yemeni women to assert their own identity and abilities and to play a full part in the reconstruction of their country, we are producing a 26 part series which will address subjects that particularly trouble Yemeni women. We are working together with Light for Yemen and have finished filming all of the clips; the editing will be finished around mid-September.

*Celebrating our faith* - Discipleship course for the Coptic Church, consisting of 8 episodes each 20-25 min. Every episode has a study part, followed by a number of questions for group discussions. Sample episodes have been received enthusiastically. The introduction by Pope Tawadros II will be filmed in the first week of September. A pilot will be run in about 20 churches in the south of Egypt. Sharing a meal, studying the lesson together via the video and discussing the material together, so people can grow in the faith. We are subtitling the whole course in English; it will be excellent course material for migrants in Europe and other regions.

## Mufeed loves a challenge

Mufeed is our senior editor, 39 years, married with two children. He has been editing our programmes for the past nine years. "I learnt editing from an Englishman, he also taught me to serve God through my daily work. I love to edit our Christian productions. This was the reason I was taught editing." says Mufeed.

"I really like the actual editing; it has so many challenges. Editing is not easy to do. You need to be creative. In each production I have a problem to solve. I remember one programme, *Light on the Book* with Dr Maher. I loved this programme; it was about how to read the Bible. However, the materials really did not look very good when I got them. Our producer had filmed Dr Maher on a black background."

"When we first sent it to a channel, the broadcaster refused to use it. So I had to think of a way to make the programme look more interesting because the content was very powerful. I solved the issue by creating a décor which I filmed, and then I put the frame into the original frame with the black background. After editing we sent it again to this channel and they were so surprised. They couldn't believe it was the same programme."



**Ibrahim**, a Muslim, is studying the Christian faith on one of our Facebook pages. When a member of our follow-up team asked him if the teachings were useful to him, he replied: "I love Jesus more."

## Empowering Arab women

We're happy to say that we have received all the funds for the production expenses for the series *Empowering Yemeni Women*. (See page 2, Producing Now).

A special word of thanks to all individual donors who have given specifically for this project. We are grateful for your trust in our ministry and are looking forward to see many thousands of women encouraged and empowered by this new series.

be edited into short clips for use on social media. Facebook provides a good platform for reaching millions of people and helps us to get in touch with our viewers.

Our follow-up team is also going to use short clips from our series *Women in the Bible* on social media. The topics of these clips are inviting to women (and men?!), to identify with women way back in biblical times, and learn from their wisdom and their mistakes.

**For preparing the clips and providing follow-up an amount of £4600 is still needed. Can you help us (again)? Thank you.**



N.B. The series *Women in the Bible* is also available on USB, with English subtitles. It consists of 26 episodes about women in the Old and the New Testament. Every episode has a drama-sketch, followed by an explanation by an Arab woman from the Middle East. Please write to [contact@arabvision.org](mailto:contact@arabvision.org) if you are interested in using this series.

*"We pray for Arab Vision daily and always welcome news, video promotions, and so on. We are excited at what results you are having for the Kingdom of God. Grace to you and peace."*

– supporters of Arab Vision in Australia

## The Heritage Project will strengthen our faith

*"This project will be an effective means of strengthening our faith,"* says Abelkader from North Africa enthusing over the Heritage Project – a docudrama about the early church in North African countries, which is still in production. He anticipates the impact the programme will have on the people of North Africa.

*"The first benefit is that we as people from North Africa can understand that some of our ancestors were Christians. Knowing one's past is certainly a means of discovering one's future. We are proud of our past and we are grateful for it.*

The second benefit is the encouragement that it will give to us as North Africans living through difficult times. There is persecution, governmental pressure and societal pressure. In watching these testimonies we will be encouraged and strengthened to renew our faith and advance together.

And thirdly, it will also be a testimony for those who don't know Christ, and who will, by God's grace, discover the Saviour and Lord Jesus by watching the stories and testimonies from our own past. I would like to express my gratitude to all those who make this production possible."



## I start to feel the change...

Amal, a Muslim girl from North Africa was in an abusive relationship. The boy had really hurt her feelings. After the relationship ended, she continued to suffer from low self-esteem and was not able to cope with life.

She contacted us for help and asked us, "What can I do to get more self-confidence?" We listened to her pouring out her pain and we shared with her that God created her beautifully and that He loves her so much.

We are trying to help her see herself as God sees her. We encourage her to start speaking the truth about herself, to love herself. Amal responded and said, "I start to feel the change and I'm taking steps to love myself. I feel I am in a healing process. I'm very happy with these steps."

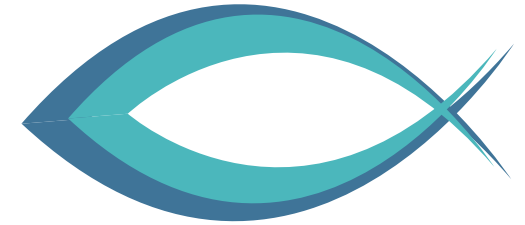
We continue to follow up with her.



The second season of *Hope for Tomorrow* is available on USB, with English subtitles. It consists of 13 episodes about sexual harassment, domestic violence, physical and psychological abuse, infidelity, etc. If you are interested in using this series, please write to us at [contact@arabvision.org](mailto:contact@arabvision.org)

## Showing your colours

Throughout history, symbols have been powerful images. They can be identified instantly. For thousands of years, the flag of an army, raised on a pole, would indicate the rallying point in the confusion of battle.



Today, the emblem of three lions and the red rose are used by England's sports teams. Scotland uses the thistle, while Wales variously has the red dragon, a daffodil and the leek. Wearing any one of these symbols, particularly at a sporting event, instantly shows who you support and where your loyalty lies.

In biblical times, the symbol of Israel was a grapevine. In Psalm 80, the writer prays, "You (God) brought a vine out of Egypt..." while in Jeremiah 2 we read, "I (God) had planted you like a choice vine of sound and reliable stock."

When Jesus said that He was the true vine, the disciples would have in mind the great golden vine that trailed over the temple porch. But Israel had repeatedly rejected the message of the prophets and was no longer bearing fruit. It was lifeless, just like the golden vine. He, Jesus, was the true vine, sent by God.

Today, the cross and the fish are the most commonly used Christian symbols. On visits to a certain Middle Eastern city, I have been struck by the number of Christians who proclaim their faith with the symbol of the fish on their cars.

Please continue to support Christians in the Arab World who are not afraid to display these symbols of their faith.



Ian Sutherland  
Arab Vision UK

### Please pray for:

Members of our follow-up team involved in content creation, requested prayer. "Please pray that we will be guided by the Holy Spirit when we are creating content, so that the posts we make will really touch the needs of the people who visit our pages."



One of the episodes of the Heritage Project is about the Scillitan Martyrs. They were 12 North African Christians (seven men and five women) who were tried in Carthage (Tunisia) under the Roman emperor Marcus Aurelius. The Acts of their martyrdom is the earliest authentic document on Christianity in North Africa. The Christians claimed that they had lived quiet lives and did no wrong to their neighbours. But for refusing to deny their faith they were executed on 17 July 180 AD.



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website: [www.arabvision.org](http://www.arabvision.org)

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